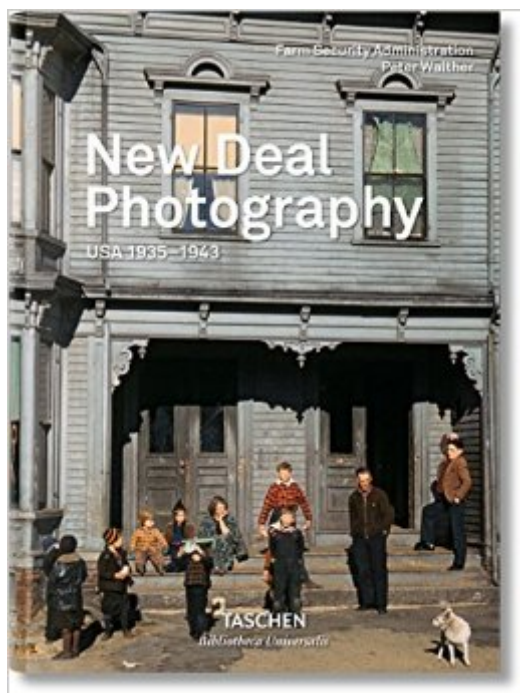


The book was found

New Deal Photography: USA 1935-1943



Synopsis

Another country: How the Farm Security Administration introduced America to Americans Amid the ravages of the Great Depression, the United States Farm Security Administration (FSA) was first founded in 1935 to address the country's rural poverty. Its efforts focused on improving the lives of sharecroppers, tenants, and very poor landowning farmers, with resettlement and collectivization programs, as well as modernized farming methods. In a parallel documentation program, the FSA hired a number of photographers and writers to record the lives of the rural poor and to introduce America to Americans. This book records the full reach of the FSA program from 1935 to 1943, honoring its vigor and commitment across subjects, states, and stylistic preferences. The photographs are arranged into four broad regional sections but otherwise allowed to speak for themselves to provide individual impressions as much as they cumulatively build an indelible survey of a nation. Through color and black-and-white images, we meet convicts, cotton workers, kids on the street, and relocated workers on the road. We see subjects victim to the elements of nature and the timeless rituals of human life, as much as to the vagaries of the global economic market. We meet Dorothea Lange's iconic Migrant Mother, weather-beaten and worn, with two children leaning on her shoulders. What unites all of the pictures is a commitment to the individuality and dignity of each subject, as much as to the witness they bear to this particular period of the American past and to universal cycles of growing, playing, eating, aging, ailing, and dying. Through the lenses of such perceptive, sensitive photographers as Dorothea Lange, Jack Delano, Russell Lee, Marion Post Wolcott, Walker Evans, and Ben Shahn, subjects are entrenched in the hardships of their historical lot, caught in the loop of humanity, and yet face the viewer with what is utterly their own: a unique, irreplaceable, often unforgettable presence.

About the series: Bibliotheca Universalis " Compact cultural companions celebrating the eclectic TASCHEN universe at an unbeatable, democratic price! Since we started our work as cultural archaeologists in 1980, the name TASCHEN has become synonymous with accessible, open-minded publishing. Bibliotheca Universalis brings together nearly 100 of our all-time favorite titles in a neat new format so you can curate your own affordable library of art, anthropology, and aphrodisia. Bookworm's delight " never bore, always excite! Text in English, French, and German

Book Information

Hardcover: 608 pages

Publisher: Taschen; Mul edition (July 27, 2016)

Language: English

ISBN-10: 3836537117

ISBN-13: 978-3836537117

Product Dimensions: 5.9 x 1.7 x 7.9 inches

Shipping Weight: 2.5 pounds (View shipping rates and policies)

Average Customer Review: 3.2 out of 5 stars Â Â See all reviews Â (4 customer reviews)

Best Sellers Rank: #118,612 in Books (See Top 100 in Books) #25 in Â Books > Arts &

Photography > Photography & Video > Lifestyle & Events > Lifestyle #104 in Â Books > Arts &

Photography > Photography & Video > History #590 in Â Books > Arts & Photography >

Photography & Video > Equipment, Techniques & Reference

Customer Reviews

A thick, chunky book of photos in the Taschen Bibliotheca Universalis series (what they call 'compact cultural companions') with almost four hundred photos taken between 1935 and 1943. The majority are from the Farm Security Administration archives and a few from the Office of War Information but none showing how industry and the armed forces coped in a wartime setting up to 1943 when the OWI folded. As you would expect most of the really famous FSA photos are here: migrant mother by Lange; the bleached skull and dust storm by Rothstein; Ella Watson (American gothic) by Parks; Bud Fields and family by Evans. I think the strength of the book is the two hundred or more photos that are relatively unknown in a nicely varied selection, a lot of rural poverty of course but also a cross-section of American life back then. There are also fifty-five color photos scattered through the book's 608 pages and nicely this included ten from Russell Lee's significant photo essay of Pie Town, New Mexico taken in 1940. Author Peter Walther contributes, in the front of the book, a brief essay about the Roy Stryker and how he organised the photographers, the back pages have biographies of nineteen of them. The paper is a good matt art using a 175 screen for the images. All of them have captions and frequently a quote from the photographer about a particular shot. Though the book is full of really wonderful photos I've only given it four stars because of the format. An upright page 7.75 by 5.5 inches doesn't really work with so many landscape pictures, it leaves half a page for the captions (in three languages) and empty white space. The small format also means that all of the spread photos have the spine running through them.

[Download to continue reading...](#)

New Deal Photography: USA 1935-1943 PHOTOGRAPHY: Photography Business - 20 Crucial Tips to Kickstart a Successful Photography Business (Photography, Photoshop, Photography Books, Photography ... Photography Business, Digital Photography) PHOTOGRAPHY: Fashion

Photography - 8 Practical Fashion Photography Tips For Your Models to Shine (Photography, Photoshop, Digital Photography, Photography Books, Photography Magazines) The Horse Soldier, 1776-1943: The United States Cavalryman - His Uniforms, Arms, Accoutrements, and Equipments - World War I, the Peacetime Army, World War II, 1917-1943, Vol. 4 Photography: DSLR Photography Secrets and Tips to Taking Beautiful Digital Pictures (Photography, DSLR, cameras, digital photography, digital pictures, portrait photography, landscape photography) Photography: Photography Lighting Hacks: 7 Must Know Lighting Tips For Dramatically Stunning Photos..Every Time (photography lighting, portrait photography, ... photography, creativity, dlsr photography) DSLR: DSLR Photography: Learn How to Master the Art of DSLR Photography the Quick and Simple Way: DSLR Photography: DSLR Photography for Beginners: DSLR ... Photography, History of Photography) Photography Business: Sell That Photo!: 10 Simple Ways To Make Big Bucks Selling Your Photography Online (how to sell photography, freelance photography, ... to start on online photography business) Photography: The Ultimate Editing Guide To Enhance And Create Stunning Digital Photos (Photography, Digital Photography, DSLR, Photoshop, Photography Books, ... Photography For Beginners, Photo Editing) Photography Business Box Set: Master the Art of Wedding Photography and Start Your Own Business (business photography, business photography, starting photography business) Cyberbullying: Deal with it and Ctrl Alt Delete it (Lorimer Deal With It) Gaming: Deal with it before it outplays you (Lorimer Deal With It) Deal Terms: The Finer Points of Venture Capital Deal Structures, Valuations, Term Sheets, Stock Options and Getting Deals Done (Inside the Minds) USA TODAY Jumbo Puzzle Book 2: 400 Brain Games for Every Day (USA Today Puzzles) USA TODAY Crossword 3: 200 Puzzles from The Nation's No. 1 Newspaper (USA Today Puzzles) USA TODAY Crossword 2: 200 Puzzles from The Nations No. 1 Newspaper (USA Today Puzzles) USA TODAY Jumbo Puzzle Book: 400 Brain Games for Every Day (USA Today Puzzles) A Guide to Exporting from the USA: A Guide to Exporting Your Company Products and Services from the USA Photography: The Complete Beginners Guide to Taking BRILLIANT Photographs that Capture Your Amazingly Beautiful World (Photography for Beginners - Digital Photography, Photography Books) Photoshop: Photography for Beginners & Photoshop Box Set: Master The Art of Photography and Photoshop in 24h or Less!!! (Photography, Digital Photography, ... Digital, Portrait, Landscape, Photoshop)